

2018 FABRIC COLOUR & FEEL

As we are all aware, colour and texture of fabrics are extremely important considerations in the furniture fashion industry when selecting upholstery.

Unfortunately, there are many factors affecting both print and electronic reproduction of colours shown in both catalogue and computer monitors. Often colours represented are not true to the actual fabric colour and tone. As well, pictures do not highlight the texture of the fabric.

More and more consumers search catalogues and the web for ideas and make purchases based on what they see, without ever leaving their homes or seeing the product in person - creating the possibility of disappointment if the picture is not close to the actual colour.

We have reviewed the attached list of fabrics we carry and added a short description of the "visual colour and texture" of each to assist retailers and their customers better understand colours and tones and feel of the suite.

I have tried to keep it simple, generic and consistent – using Light, Medium and Dark in the tone. Describing colours as either Grey, Taupe, Brown or Black. And giving a description of the sense of the feel of the fabric – using Soft, Smooth, Textured or Padded embossed.

Pg. 4	AF-3050	Charisma Smoke is Dark Grey	Smooth to touch
Pg. 5	AF-3440	Charisma Linen is Light Cream	Smooth to touch
Pg. 6	AF-5000	Structure Granite is Medium <u>Grey</u>	Textured to touch
Pg. 7	AF-5300	Elizabeth Ash is Dark Grey	Soft to touch
Pg. 8	AF-5600	Austin Chocolate is Dark Brown	Padded embossed to touch
Pg. 9	AF-5750	Essence Platinum is Medium Grey	Smooth to touch
Pg. 10	AF-5900	Silverton Platinum is Light Grey	Textured to touch
Pg. 11	AF-5950	Silverton Pewter is Medium Grey	Textured to touch
Pg. 12	AF-7700	Camero Platinum is Light Grey	Textured to touch
Pg. 13/14	AM-3100/S *	Cornell Pewter is Medium <u>Brown</u>	Soft to touch
Pg. 15	AM-3650	Cornell Cocoa is Medium Brown	Soft to touch
Pg. 16	AM-3657	Perth Smoke is Medium Grey	Soft to touch
Pg. 17	FU-1140	Grande Mist is Light Grey	Textured to touch
Pg. 18	FU-1515	Max Ebony is Medium Black	Textured to touch

Pg. 19	FU-2600	Maxwell Grey is Light Grey	Smooth to touch
Pg. 20	FU-3560	Lilou Heather is Light Grey	Textured to touch
Pg. 21	FU-3560*	Fandango Mocha is Dark <u>Grey</u>	Smooth to touch
Pg. 22	FU-4850	Appeal Linen is Light Beige	Textured to touch
Pg. 23	HU-3700*	Jitterbug Grey is <u>Dark</u> Grey	Smooth to touch
Pg. 24	HU-5500*	Lifeline Beige is <u>Dark</u> Beige	Textured to touch
Pg. 25	HU-5600	Soprano Ebony is Dark Black	Textured to touch
Pg. 26	HU-9900	Sidekick Fudge is Dark Brown	Textured to touch
Pg. 27	HU-14100*	Rio Dove is <u>Mossy</u> Grey	Soft to touch
Pg. 28	UN-1657	Harlow Ash is Dark Grey	Textured to touch
Pg. 29	UN-9065*	Seguin Pewter is <u>Mossy</u> Grey	Textured to touch
Pg. 30	UN-9085*	Shilo Grey is Greyish <u>Black</u>	Soft to touch
Pg. 31	UN-9096	Alamo Grey is Light Beige	Smooth to touch
Pg. 32	WA-8100	Radar Havana is Gold Beige	Textured to touch
Pg. 33	PO-CELLINI	Noble Charcoal is Dark Grey	Padded embossed to touch
Pg. 34	PO-DOMENICO	Russell Charcoal is Dark Grey	Soft to touch
Pg. 35	PO-GIUSEPPE	Russel Charcoal is Dark Grey	Soft to touch
Pg. 36	PO-NORBERTO	Pebble Latte is Medium Brown	Padded embossed to touch
Pg. 37	AF-1000	Aspen Chocolate is Medium Brown	Soft to touch
Pg. 38	UN-50364	Renegade Mocha is Medium Brown	Padded embossed to touch
Pg. 39	UN-50436	Osborn Tan is Medium Taupe	Padded embossed to touch
Pg. 86	PO-CLIFF	Corduroy Charcoal is Dark Grey	Soft to touch
Pg. 87	PO-JACKEY*	Weave Black is <u>Black</u>	Textured to touch

Note: Colours that we are aware are noticeably different have been (*) beside them with the correction underlined.